

50
~~50~~

= Aria =

Caro nome che il mio cor,

= Nell' Opera =

= Prigoletto =

= Del Maestro Giuseppe Verdi =

Esquita della Signa Teresa Brambilla

Otto I^o Scena IV.

Gilda 


All. assai  dolce

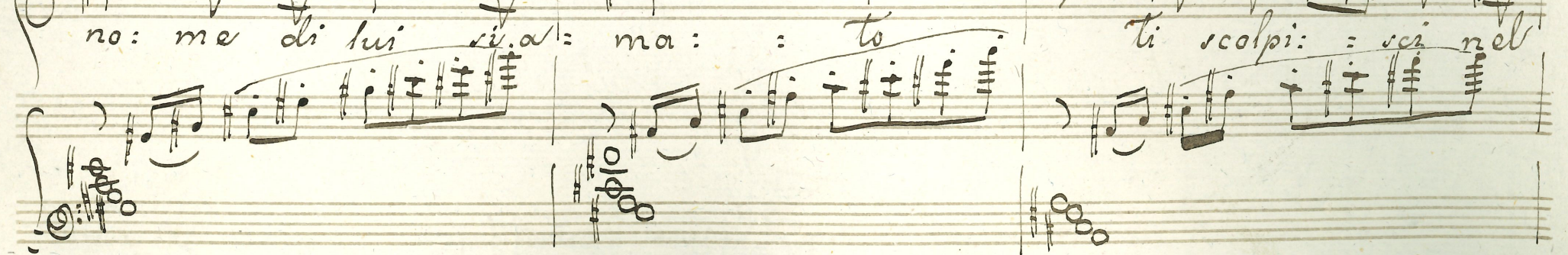
Moderato 



Gual: tier 

All: de!... 

no: me di lui si a: ma: : to 

ti scolpi: : sci nel 

morendo
co: : re innamo: ra: : to!
Allegro moderato
dolcissimo

Caro
OVP

nome che il mio cor festi primo palpi: tar, le de:

li: rie dell' a: mor mi dei sempre rammen: tar Col per:

sier il mio de: sir a te sempre vo: le: rai e fin

f *le des:*

Gol per:

fin

l'ul: ti: mo so: spir caro no: me tuo sa:

vai col pen: sier il mio desir a te sempre volera...

deleissimo e fin l'ulti: mo mi: o so:

O. P. P.

le de:

Col per:

e fin

l'ul: ti: mo so: spir *caro no: me tuo so:*

ra *col pen: sier il mio desir* *a te sempre volerai...*

deleissimo *e fin l'ulti: mo mi: o so:*

f spir, ca: = ro no: : : me tuo ra: raì

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "spir, ca: = ro no: : : me tuo ra: raì". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The vocal line begins with a fermata over the first measure, followed by a series of eighth and sixteenth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Col pensier il mio desir a te sempre vole: raì ti

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "Col pensier il mio desir a te sempre vole: raì ti". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The vocal line continues with a melodic line of eighth notes. The piano accompaniment maintains the rhythmic pattern from the first system.

Dolce
a te

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "Dolce a te". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The vocal line begins with a fermata and then continues with a melodic line of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

vole: ra, fin l'ulti: mo sa: pi: r,

fin l'ulti: mo sa: pi: r, ca: ro nome tuo sa:

ra, ca: ro nome, tuo sa:

oro.

ra, il mio De: sir a te o: gno: ra

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G-clef with a treble clef, containing the lyrics "ra, il mio De: sir a te o: gno: ra". The lower staff is a piano accompaniment in C-clef with a bass clef, featuring a complex texture of chords and moving lines. The music is written in a historical style with various note values and rests.

vo: le: ra i sin Pul: ti: mo so: spi: ro

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G-clef with a treble clef, containing the lyrics "vo: le: ra i sin Pul: ti: mo so: spi: ro". The lower staff is a piano accompaniment in C-clef with a bass clef, continuing the complex texture of chords and moving lines. The music is written in a historical style with various note values and rests.

tuo ra:

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G-clef with a treble clef, containing the lyrics "tuo ra:". The lower staff is a piano accompaniment in C-clef with a bass clef, featuring a complex texture of chords and moving lines. The music is written in a historical style with various note values and rests.

f
a

ra:

ppp: leggiere Gual:

tier.

Mal: Ge!...

Segue

Gual: tier Mal: ca: ro

nome che il mio cor Lesti primo pal: pi:

Segue

f
ro

Gil: *tar,* *e fin l'ul: : ti: mo ro: spir,* *ca: ro*

Borsa *è la.*

Marullo

Ceprano *pp:* *Mi: ra: tela.*

Coro *Oh quanto è bella!*
Oh quanto è bella!

no: me, tuo sa: ra: ra. Gualtier mal: De Gualtier Mal:

Par sa: ta od angiol.

L'amante è quella di Rigo:

L'amante è quella di Rigo:

loco

L'amante è quella di Rigo:

Handwritten musical notation on the left page of the manuscript, including staves with notes and clefs.

Handwritten musical score on the right page, featuring vocal lines and piano accompaniment. The score includes the following lyrics:

Dim:

tr.

Oh! quanto è bel: la!

Oh! quanto è bel: la!

Oh! quanto è bel: la!

letto: Oh! quanto è bel: la!

letto: Oh! quanto è bel: la!

The score consists of multiple staves. The top staff is a vocal line with a trill (tr.) and a dynamic marking of *Dim.* (diminuendo). Below it are several staves for piano accompaniment, with lyrics written in Italian. The lyrics are: "Oh! quanto è bel: la!". The score is divided into measures by vertical bar lines. The bottom two staves show the piano accompaniment with notes and rests.

ppp

Handwritten musical notation on the left side of the page, including a treble clef and various notes.

Handwritten musical notation consisting of a series of notes and rests.

Handwritten musical notation consisting of a series of notes and rests.

Handwritten musical notation consisting of a series of notes and rests.

Handwritten musical notation consisting of a series of notes and rests.

Handwritten musical notation consisting of a series of notes and rests.

Handwritten musical notation consisting of a series of notes and rests.

Handwritten musical notation on the right side of the page, including notes and rests.

Empty musical staves at the top of the page.

Empty musical staves at the bottom of the page.