

cu. fono pda bapa  
in sol

# R o m a n c e .

N<sup>o</sup> 81.



(Rose, wie bist du reizend und mild)

aus der Oper: Zemire und Azor, von L. Spohr.

Mit Begleitung des Piano Forte.

Wien, bey Cappi u. Diabelli.

**ZEMIRE.** *Larghetto.*

Ro = se, wie bist du reizend und  
 mild. du bist der Un = schuld lieb = li = ches Bild, du bist der Unschuld lieb = li = ches  
 Bild. du, die zur Ga = = be ich mir er = kahr, lä = chelst aus Dor = nen

**Pianoforte.** *dot.*



freundlich hervor, lä = = = = = chelst freundlich her = vor.

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by a long rest indicated by a horizontal line with a fermata. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Ro = se du trin = kest himm = li = schen Thau, schmückest den Bu = sen, Gar = den und.

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same key signature and time signature. The vocal line has a similar melodic structure to the first system, with a long rest. The piano accompaniment continues with its rhythmic pattern.

Au, schmückest den Bu = sen, Gar = ten und Au. Sen = dest noch sterbend Duf = te uns

Un poco più mosso.

The third system concludes the page. It includes the instruction "Un poco più mosso." above the vocal line. The vocal line and piano accompaniment follow the same musical style as the previous systems. The piano accompaniment features a dynamic marking of "p" (piano) in the right hand.

Tempo 1<sup>mo</sup>

zu, *mf* Ro = = se, du Holde! *pp* Ro = se du Holde. le = ben und ster = ben

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with the lyrics 'zu, Ro = = se, du Holde!' followed by 'Ro = se du Holde.' and 'le = ben und ster = ben'. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble. Dynamic markings include *mf* and *pp*.

will ich wie du, *a piacere.* le = ben und ster = = = ben will — ich wie du,

*con la voce.* *ben* *a tempo.*

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'will ich wie du,' followed by 'le = ben und ster = = = ben will — ich wie du,'. The piano accompaniment continues with similar rhythmic patterns. A triplet of eighth notes is marked with a '3' above it. The tempo marking *a piacere.* is placed above the vocal line, and *con la voce.* is placed below the piano accompaniment. A handwritten 'ben' is visible in the piano part. The system concludes with the tempo marking *a tempo.*

le = ben und sterben will ich wie du.

The third system shows the vocal line and piano accompaniment. The vocal line has the lyrics 'le = ben und sterben will ich wie du.' The piano accompaniment continues with eighth-note patterns. A *pp* dynamic marking is present in the piano part. The system ends with a double bar line.