

L'Aurora del Pianista

Raccolta di COMPOSIZIONI FAVORITE in facili Riduzioni per PIANOFORTE di

C. Graziani Walter, Mario Tarenghi ed Altri

12201	N. 1.	LANGE G., Canto dei fiori (Blumenlied)	12253	N. 53.	DONIZETTI G., La Favorita. Fantasia
12202	» 2.	ROSAS G., Sopra le onde. Valzer	12254	» 54.	ROSSINI G., Guglielmo Tell. Fantasia
12203	» 3.	BECCUCCI E., Che riderei Polka brillante	12255	» 55.	VERDI G., La Traviata. Fantasia
12205	» 5.	BRAHMS J., V. Danza ungherese	12256	» 56.	BENDEL FR., « Qual mirabil fascino ». Canzone
12206	» 6.	— VI. Danza ungherese	12259	» 59.	BIZET G., Minuetto della 2ª Suite dell'Arlesiana
12208	» 8.	MENDELSSOHN B. F., Marcia nuziale del « Sogno d'una notte d'estate »	12260	» 60.	CZIBULKA A., Gavotta Stefania
12209	» 9.	GOUNOD Ch., Ave Maria (Meditazione sul 1º Preludio di J. S. Bach)	12262	» 62.	PADEREWSKI, op. 14, N. 1 Minuetto
12210	» 10.	SPINDLER F., La cavalcata degli Usseri (Husarenritt). Pezzo caratteristico	12266	» 66.	CHAMINADE C., Serenata
12211	» 11.	RUBINSTEIN A., op. 3, N. 1 Melodia	12268	» 68.	WACHS P., Capriccante, Marcia
12212	» 12.	JENSEN A., Il mulino	12269	» 69.	— Toccata
12213	» 13.	BOCCHERINI L., Minuetto celebre	12272	» 72.	MICHAELIS TH., op. 83. La pattuglia turca
12214	» 14.	BEETHOVEN L. v., Marcia turca	12273	» 73.	MARIO T., La Ritirata, Marcia d'Ordinanza della Regia Marina Italiana
12215	» 15.	BRAHMS J., ou. 49, N. 4 Nanna-nanna	13374	» 74.	MOZART W. A., Minuetto
12217	» 17.	YRADJER S., Paloma (La Colomba). Canzone spagnola	13376	» 76.	SMITH S., op. 31. Canto russo
12218	» 18.	DONIZETTI G., Lucia di Lammermoor. Fantasia	13378	» 78.	LOGATTI L., El Irresistibile. Tango Argentino
12219	» 19.	ROSSINI G., Il Barbiere di Siviglia. Fantasia	13380	» 80.	VILLOLDO A. G., El Choclo. Tango Argentino
12220	» 20.	BELLINI V., La Norma. Fantasia	13384	» 84.	GOUNOD CH., « Le parlate d'amer, e car! flor » dall'Opera Faust
12221	» 21.	GOUNOD CH., Faust. Fantasia	13385	» 85.	— Marcia dell'Opera Faust
12222	» 22.	STRAUSS O., Sogno d'un Valzer. Valzer sopra i motivi favoriti dell'Operetta	13386	» 86.	MOZART W. A., « La ci darem la mano ». Duetto dall'Opera Don Giovanni
12223	» 23.	SCHUBERT Fr., Serenata	13387	» 87.	PALADILHE E., Mandolinata
12224	» 24.	BRAGA G., Leggenda valacca. Serenata	13388	» 88.	PERGOLESI G. B., « Tre giorni son che Nina ». Celebre Siciliana
12225	» 25.	N. N., Vieni sul mar	13392	» 92.	VERDI G., Miserere. Romanza dall'Opera Il Trovatore
12228	» 28.	VERDI G., Il Trovatore. Fantasia	13395	» 95.	WAGNER R., Coro e Marcia Op. Tannhäuser
12229	» 29.	GASTALDON S., Musica proibita. Romanza	13399	» 99.	OLIVIERI A., Inno Garibaldi
12231	» 31.	COTTRAU T., Santa Lucia (rev. E. G. Moroni)	13400	» 100.	GABETTI G., La Marcia Reale
12232	» 32.	CHOPIN Fr., Marcia funebre	14101	» 101.	NOVARO M., Inno di Mameli
12233	» 33.	— op. 9, N. 2 Notturno	14107	» 107.	CHOPIN F., op. 9, N. 1. Notturno Si bem. min.
12234	» 34.	WEBER C. M. v., invito alla danza	14108	» 108.	— op. 18. Valzer brillante Mi bem.
12235	» 35.	IVANOVICI J., Le onde del Danubio. Valzer	14109	» 109.	— op. 34, N. 2. Valzer La min.
12236	» 36.	BRAUNGARDT Fr., Mormorio dei boschi	14110	» 110.	— op. 55, N. 1. Notturno Fa min.
12237	» 37.	GOUNOD Ch., Valzer dell'Opera Faust	14111	» 111.	— op. post. Valzer Mi min.
12238	» 38.	ROSSINI G., Preghiera dell'Opera Mosè	14112	» 112.	LEONCAVALLO R., Mattinata
12239	» 39.	HAYDN J., Serenata	14114	» 114.	BEETHOVEN L. v., op. 13 Adagio della Sonata patetica
12240	» 40.	SCHUBERT FR., Momento musicale	14115	» 115.	RACHMANINOFF S., op. 3, N. 2. Preludio
12241	» 41.	MOZART W. A., Marcia alla turca	14116	» 116.	SCHUMANN R., op. 15 N. 7. Träumerei
12242	» 42.	TSCHAIKOWSKY P., Canto senza parole	14117	» 117.	MENDELSSOHN F., op. 9, N. 3. La Caccia
12243	» 43.	— op. 37, N. 6. Giugno. Barcarola	14118	» 118.	PONCHIELLI A., Gioconda, Piccola Fantasia
12244	» 44.	LISZT, 3º Notturno dai « Segni d'amore »	14119	» 119.	— Gioconda. Danza delle Ore
12245	» 45.	WEBER C. M. v., Ultimo pensiero	14120	» 120.	GALOS C., Il lago di Como. Notturno
12246	» 46.	LACK TH., Capriccio-Tarantella	14121	» 121.	SUPPE, Poeta e contadino (Galaverni)
12247	» 47.	RUBINSTEIN R., 4ª Barcarola in Sol magg.	14122	» 122.	BADARZEWSKA, La preghiera d'una vergine
12248	» 48.	DE SENA G., Sorrento, 12ª Tarantella	14123	» 123.	CHOPIN F., Tristezza - studio op. 10 N. 3 (Galaverni)
12250	» 50.	SCHUBERT FR., Marcia militare			
12251	» 51.	LEHAR FR., Il Conte di Lussemburgo			
12251	» 52.	STRAUSS J., Sulle rive del Danubio. Valzer			

12241

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CARISCH S.A. MILANO

1948

IMPRIME EN ITALIE

COMPOSIZIONI FACILI PER PIANOFORTE

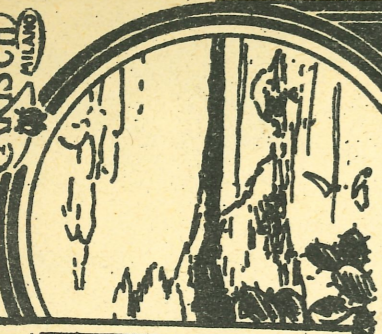
TAORMINA
TABARTELLA SICILIANA

Allegro $\text{♩} = 60$

ENRICO MINEO

Musical score for Taormina Tabartella Siciliana, composed by Enrico Mineo. The score is in 2/4 time and consists of two staves. The tempo is marked 'Allegro' with a quarter note equal to 60 beats per minute. The dynamics are marked 'p' and 'e leggero'. The music features a lively, rhythmic melody with a strong Sicilian folk character.

EDIZIONI
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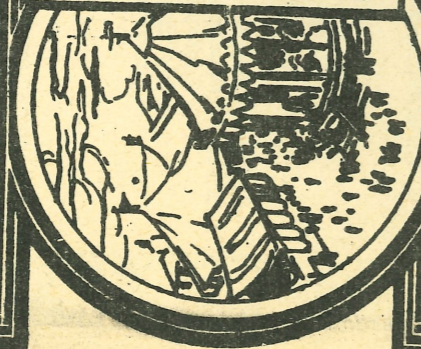


LA FIERA DEL VILLAGGIO

Andantino villereccio

ETTORE MONTANARO

Musical score for La Fiera del Villaggio, composed by Ettore Montanaro. The score is in 3/4 time and consists of two staves. The tempo is marked 'Andantino villereccio'. The dynamics are marked 'p' and 'con grazia'. The music features a gentle, folk-like melody with a strong Sicilian folk character.



NOTTI TUNISINE
PEZZO CARATTERISTICO

Allegro moderato $\text{♩} = 120$

ENRICO MINEO

Musical score for Notti Tunisine, composed by Enrico Mineo. The score is in 2/4 time and consists of two staves. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The dynamics are marked 'pp leggerrissimo' and 'p cantabile'. The music features a lively, rhythmic melody with a strong Tunisian folk character.



BAMBOLINA
GAVOTTA

Moderato $\text{♩} = 60$

LUIGI TOSI

Musical score for Bambolina Gavotta, composed by Luigi Tosi. The score is in 2/4 time and consists of two staves. The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The dynamics are marked 'p' and 'p subito'. The music features a lively, rhythmic melody with a strong Italian folk character.



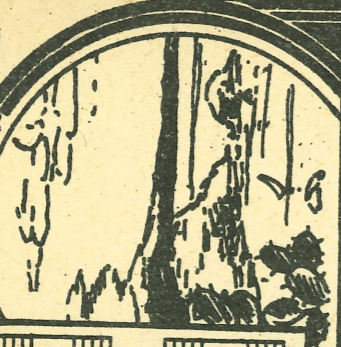
DORMI, FANTOLIN
NINNA-NANNA

Andante affettuoso

ETTORE MONTANARO

Musical score for Dormi, Fantolin, composed by Ettore Montanaro. The score is in 3/4 time and consists of two staves. The tempo is marked 'Andante affettuoso'. The dynamics are marked 'p e dolce'. The music features a gentle, folk-like melody with a strong Sicilian folk character.

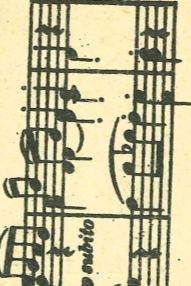




ETTORE MONTANARO



LUIGI TOSI



Marcia alla turca di W. A. MOZART

Edizione semplificata
da M. Tarenghi.

Allegro moderato.

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The first system begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro moderato.' and the dynamics range from forte (f) to piano (p). The score includes various musical notations such as slurs, accents, and fingerings. The second system continues the piece, ending with a 'poco rit.' instruction. The score is marked with asterisks (*) at the end of several measures, likely indicating the end of a phrase or section.

4 a tempo

The musical score consists of five systems of two staves each (treble and bass clef). The first system begins with a forte dynamic (*ff*) and includes fingerings such as 1, 2, 3, 4, 5 and 1, 2, 3, 4, 5. The second system is marked *p leggiero* and includes a repeat sign with first and second endings. The third system features a key signature change to one sharp (F#) and includes a *ff* dynamic. The fourth system is marked *sempre legato* and includes fingerings like 1, 2, 3, 4, 5 and 1, 2, 3, 4, 5. The fifth system concludes with fingerings like 1, 2, 3, 4, 5 and 1, 2, 3, 4, 5. The score is annotated with various musical notations including accents, slurs, and dynamic markings.

First system of musical notation. It consists of two staves (treble and bass clef). The music is marked with a piano (*p*) dynamic. There are vocal lines with lyrics "Pa Pa *". Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

Second system of musical notation. It consists of two staves. The music is marked with a piano (*p*) dynamic. There are vocal lines with lyrics "Pa Pa *". Fingerings are indicated with numbers 1, 2, 3, and 4.

Third system of musical notation. It consists of two staves. The music is marked with a piano (*p*) dynamic, a crescendo (*cresc.*), and a *poco rit.* marking. There are vocal lines with lyrics "Pa Pa Pa Pa *". Fingerings are indicated with numbers 1, 2, 3, and 4.

Fourth system of musical notation. It consists of two staves. The music is marked with a *Vivo.* tempo and a piano (*p*) dynamic. There are vocal lines with lyrics "Pa Pa Pa Pa *". Fingerings are indicated with numbers 1, 2, 3, and 4.

Fifth system of musical notation. It consists of two staves. The music is marked with a piano (*p*) dynamic. There are vocal lines with lyrics "Pa Pa Pa Pa *". Fingerings are indicated with numbers 1, 2, 3, and 4.

Musical notation system 1, featuring two staves with treble and bass clefs. The right hand part includes a 4-measure chordal figure with a slur and a 4-measure melodic line. The left hand part includes a 4-measure chordal figure with a slur and a 4-measure melodic line. The system concludes with a *Ped. simili* instruction.

Musical notation system 2, continuing the two-staff format. It features similar chordal and melodic patterns in both hands, with a *Ped. simili* instruction at the end.

Musical notation system 3, showing a change in texture with more complex chordal structures and melodic lines. A *p* dynamic marking is present. The system ends with an asterisk (*).

Musical notation system 4, featuring a 4-measure chordal figure with a slur and a 4-measure melodic line. A *Ped. simile* instruction is included.

Musical notation system 5, concluding the page with a 4-measure chordal figure with a slur and a 4-measure melodic line. A *rit.* marking is present.

Musical notation system 6, showing a 4-measure chordal figure with a slur and a 4-measure melodic line.

Musical notation system 7, featuring a 4-measure chordal figure with a slur and a 4-measure melodic line. A *Ped.* instruction is present.

Musical notation system 8, showing a 4-measure chordal figure with a slur and a 4-measure melodic line. A *rit.* marking and an asterisk (*) are included.

Musical notation system 9, featuring a 4-measure chordal figure with a slur and a 4-measure melodic line. A *Ped.* instruction is present.

Musical notation system 10, concluding the page with a 4-measure chordal figure with a slur and a 4-measure melodic line. A *Ped.* instruction is present.

Le Delizie del Pianista

Raccolta di facili Riduzioni, Fantasie e Trascrizioni

di

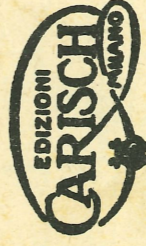
Composizioni Favorite

per Pianoforte di

Vincenzo Billi

N.°	13219	N.	1.	SCHUBERT F., Serenata (con testo)	N.°	13243	N.	17.	DONIZETTI G., Linda di Chamounix
	13220	»	2.	Celebre Gavotta di Luigi XIII		13244	»	18.	MEYERBEER G., Roberto il Diavolo
	13229	»	3.	BOCCHERINI L., Minuetto dal Quintetto n. 11		13245	»	19.	VERDI G., Ernani
	13230	»	4.	MEYERBEER G., L'Africana		13246	»	20.	— — La forza del destino
	13231	»	5.	WAGNER R., Tannhäuser		13247	»	21.	— — Il Trovatore
	13232	»	6.	VERDI G., La Traviata		13248	»	22.	BEETHOVEN L. V., Marcia turca
	13233	»	7.	GOUNOD CH., Faust		13249	»	23.	DONIZETTI G., Lucrezia Borgia
	13234	»	8.	VERDI G., Nabucco		13250	»	24.	WEBER C. M. V., Dernière pensée
	13235	»	9.	— — Rigoletto		13251	»	25.	IVANOVICI J., Le onde del Danubio
	13236	»	10.	THOMAS A., Mignon (Non conosco il bel suo!)		13252	»	26.	COTTRAU T., « Santa Lucia »
	13237	»	11.	ROSSINI G., Il Barbiere di Siviglia		13253	»	27.	PERGOLESI G. B., Siciliana
	13238	»	12.	MEYERBEER G., Il Profeta		13254	»	28.	WAGNER R., Lohengrin
	13239	»	13.	THOMAS A., Mignon. Fantasia		13255	»	29.	TRADIER S., La Paloma (La colomba) (canzone spagnola)
	13240	»	14.	MEYERBEER G., Gli Ugenotti		13256	»	30.	MENDELSSOHN B. F., Sull'ali del canto. Melodia
	13241	»	15.	DE FLOTOW F., Maria					
	13242	»	16.	VERDI G., Un ballo in maschera					

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