

HERZ ET LAFONT

ÉDITION
Variations
POUR
Soprano et Violon

SUR DES THÈMES RUSSES

Compagnie
PAR

HERZ ET LAFONT

N 55.

Fr. 4.50.

Milan chez Jean Ganti et C. rue de S. Marguerite sur l'angle de la rue des Duc muri 1042.

Bottingo

Metronome de Mafzei ♩ = 84.

VIOLINO.

Herz et Lafont.

1

Andante Maestoso.

INTRODUZIONE.

The musical score is written for Violino and consists of ten staves of music. It begins with the tempo marking "Andante Maestoso." and the section title "INTRODUZIONE." The time signature is 2/4. The key signature has one flat (B-flat). The score includes various dynamics and performance instructions:

- Staff 1: *p* *ritenuto un poco*
- Staff 2: *sf* *a tempo*
- Staff 3: *p* *ritenuto*
- Staff 4: *p* *espress.*
- Staff 5: *sf* *cre* *scen.* *do*
- Staff 6: *p* *animato* *dolce*
- Staff 7: *p*
- Staff 8: *chc* *ritardi*
- Staff 9: *ppp* *dolciss.*
- Staff 10: *calm.* *do* *ppp* *Attacca*

♩ = 108

Scherzando

Allegro non troppo

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro non troppo' and the character is 'Scherzando'. The tempo marking is further specified as '♩ = 108'. The score contains ten staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a *sf* (sforzando) dynamic. The third staff is marked *ppp* (pianissimo). The fourth staff is marked *f* (forte) and includes the instruction 'A energico'. The fifth staff is marked *pp* (pianissimo) and includes the instruction 'marcato'. The sixth staff is marked *f* (forte). The seventh staff is marked *pp* (pianissimo). The eighth staff is marked *f* (forte). The ninth staff is marked *pp* (pianissimo). The tenth staff is marked *f* (forte) and includes the instruction 'cresc.' (crescendo). The score features various musical notations including slurs, accents, and dynamic markings.

VIOLINO.

This page of a musical score for Violino (Violin) contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various dynamics such as *pp*, *sf*, *leggiere*, *cres.*, and *locco.*. It includes performance instructions like *tr.* (trills), *do*, *scen.*, and *Cadenza.*. The score is marked with measure numbers 1 through 55. The notation includes eighth notes, sixteenth notes, and rests, with some passages marked as *locco.* (lento). There are also some handwritten annotations and a large water stain on the right side of the page.

VIOLINO

♩ = 69.
TEMA

Andante.

p sf

p dim.

♩ = 69.
VAR. Ima

p

p tr

p tr

p tr

p tr

p tr

p tr

♩ = 80.

Vivace

VAR. II da

p sf

p tr

VIOLINO.

$\text{♩} = 54.$

Andante espressivo.

VAR. III: 2a

$\text{♩} = 60.$

Allegro vivace.

VAR. IV: 1a

f con fuoco e marcato.

Maggiore

Poco meno mosso.

VAR. V: 1a

p più mosso e sempre animato

cre. A..... scen..... do

VIOLINO.

VIOLINO.

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with the tempo marking *And scherz* and a dynamic of *pp*. The second staff continues with *pp*. The third staff is marked *Allegro vivace* and *mf*. The fourth staff is marked *pp*. The fifth staff is marked *mf*. The sixth staff is marked *pp*. The seventh staff is marked *pp* and includes the instruction *dim. e ca... lan... do*. The eighth staff is marked *pp*. The ninth staff is marked *pp* and includes the instruction *con fuoco*. The tenth staff is marked *ss sf* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Andante Maestoso.

INTRODUZIONE

p *sf* *f* *ritenuito* *a tempo*

ritardando *a tempo*

crec. *con.* *da*

legato *Ped.* *sf* *f*

812 *loco* *f* *con fuoco* *Ped.* *sf* *f*

8^{va} 5
locco.

sempre più f
ppp edolentiss.
Ped. animato
8^{va} 5
1 1 1 1 1 1
5 5 5 2 1 4

locco.
Ped.

13 2 1
Ped.
sempre ppp
locco.

Ped. *cres.*
locco.
Ped. *cres.*
* *dim.*
locco.

Ped. *cres.*
locco.
* *dim.*
locco.
ppp
Ped. *ppp*
6 6 6 6 6 6

55 e 54

The first system of the musical score consists of two staves. The upper staff is for the right hand and the lower for the left hand. The key signature is one sharp (F#) and the time signature is 2/4. The section is marked 'Remoto' and includes a 'Ped.' (pedal) section. The music features a series of chords and melodic lines. A 'loco.' marking is present in the right hand. The system concludes with a 'Ped.' section and a 'caden.' (cadenza) section.

ALLEGRO
non troppo

p = 108.

The second system is marked 'ALLEGRO non troppo' with a tempo of *p* = 108. It consists of two staves. The right hand part features a series of chords and melodic lines, while the left hand provides a harmonic accompaniment. The system ends with a 'ben marcato' marking.

The third system continues the piece with two staves. It features a mix of chords and melodic lines in both hands. The dynamics range from *p* to *sfz*.

The fourth system continues the piece with two staves. It features a mix of chords and melodic lines in both hands. The dynamics range from *p* to *sfz*.

The fifth system continues the piece with two staves. It features a mix of chords and melodic lines in both hands. The dynamics range from *p* to *sfz*.

35 e 34

Energico

Musical notation for the first system, featuring a piano part with a 'Ped.' marking and a forte 'f' dynamic.

Musical notation for the second system, including a trill marked '8va' and various dynamic markings like 'sf' and 'p'.

Musical notation for the third system, featuring a piano part with a forte 'f' dynamic and a 'p' dynamic marking.

Musical notation for the fourth system, including a piano part with a forte 'f' dynamic and a 'p' dynamic marking.

Musical notation for the fifth system, featuring a piano part with a forte 'f' dynamic and a 'p' dynamic marking.

Musical notation for the sixth system, including a piano part with a 'lan...' marking, a 'do a tempo' marking, and a 'p' dynamic marking.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a melodic line. The staff contains several measures of music, including a long note with a fermata and various ornaments.

Musical staff with treble clef, key signature of two sharps, and a melodic line. It features a long note with a fermata and a dynamic marking of *p* (piano).

Musical staff with treble clef, key signature of two sharps, and a melodic line. It includes dynamic markings *poco cre* (poco crescendo) and *sen* (senza).

Musical staff with treble clef, key signature of two sharps, and a melodic line. It features a dynamic marking of *p* (piano).

Musical staff with treble clef, key signature of two sharps, and a melodic line. It includes a dynamic marking of *p* (piano).

Musical staff with treble clef, key signature of two sharps, and a melodic line. It features a dynamic marking of *p* (piano).

53 e 54

8va

3 3 3 1 3 3 3
1
scen.....do
con forza
Ped.

leggi
sempre
cres.....
Ped.

Ped.

*

*

*
Ped.
8va

55 e 54

♩ = 69. *Andante*

TEMA.

espressivo dolente

mf

riten.

Ped *

♩ = 69.

VAR. prima

55 o 54

Vivace brillante con molto fuoco.

VAR. II da 80

p *cres.*

mf *p* *Loco.* *sempre più cres.*

Loco. *p*

p *leggerissimo*

p *leggerissimo* *Ped.*

cres. *scen.* *do* *p*

cres. *scen.* *do* *p*

Ped. *Loco.*

Andante

$\text{♩} = 54$

VAR. III^a

VAR. III^a $\text{♩} = 54$ Andante

ppp Ped. $\text{♩} = 54$

p = 60.
Allegro vivace.
VAR. 1^{ma} V^{ta}

Un poco meno mosso.

Maggiore.

VAR: Via

sempre più...

sf *al.*

pp *Ped.*

pp *sf*

sf

sf più lento *Ped.* *ppp*

55 e 54

Attacca

♩ = 112.
ALLEGRO.

Scherzando

p
ben marcato

p
p

p
p

p
p

p
p
Ad dol: e leggerissimo marcato

p
p
Loco.

locco

sempre *fp*

4 5 2 1

locco

8^{va}

locco

fp

locco

8^{va}

locco

fp

locco

fp

55 e 54

Musical staff with treble and bass clefs, key signature of two sharps, and a melody line starting with a piano (*p*) dynamic.

Musical staff with treble and bass clefs, key signature of two sharps, and a melody line with dynamics including *cresc.* and *leggero assai*.

Musical staff with treble and bass clefs, key signature of two sharps, and a melody line with dynamics including *cresc.* and *S* markings.

Musical staff with treble and bass clefs, key signature of two sharps, and a melody line with dynamics including *p* and *Ped.*

Musical staff with treble and bass clefs, key signature of two sharps, and a melody line with dynamics including *loco.*, *p*, and *cresc.*

Musical staff with treble and bass clefs, key signature of two sharps, and a melody line with dynamics including *p marcato*, *cresc.*, and *piu cresc.*

8^{va} loco.
loco.
sempre

loco.
8^{va}
loco.
Ped.

loco.
Ped.
loco.
Ped.

loco.
Ped.
loco.
Ped.

loco.
Ped.
loco.
Ped.

loco.
Ped.
loco.
Ped.

55 e 54