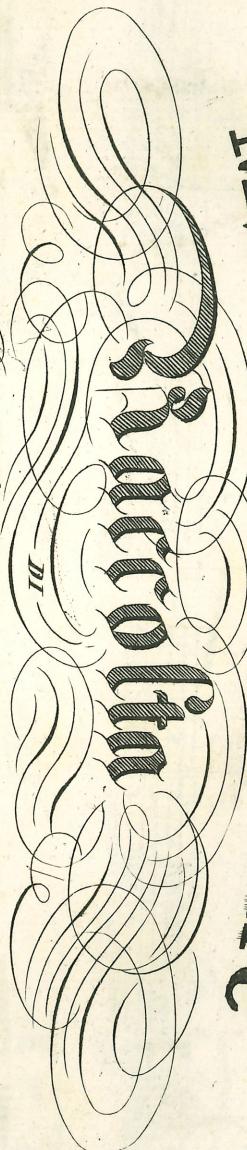


Melodie Italiane

PIRELLA



Per i teatri e dilettanti.

composti per

Ciùdino e Diana forte

ad

BERIOT LAFONT

CAVIGLI

N. 1. Donizetti - Non giova il sospirar.....	R. 75
" 3. Donizetti - Al dolce guidami.....	" 75
" 5. Vaccaj - È venuta sì la rosa	" 75
" 7. Bellini - Qui m'accolte.....	" 75

N. 2. Blangini - Vanno al mio bene.....	R. 75
" 4. Winter - A torso ti legni amor	" 75
" 6. Donizetti - Non non voler costinger.....	" 75
" 8. Verdi - Ma tu superbo giovane	" 75

c
56

c
56

c
55

Milano

Presso Gio. Canti e C. contrada S. Margherita all'angolo de' Due muri 1042.

Donizetti, Al dolee guidami.

Larghetto



P

ten.

P

Donizetti; Al dolce guidami.

Larghetto



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A page from a handwritten musical score, numbered 6 at the top center. The music is written on five systems of five-line staff notation. The first system begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of two measures of eighth notes. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It consists of two measures of eighth notes. The third system begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of two measures of eighth notes. The fourth system begins with a bass clef, a key signature of one sharp, and a common time signature. It consists of two measures of eighth notes. The fifth system begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of two measures of eighth notes.

A handwritten musical score for two voices. The top staff is for the soprano voice (S) and the bottom staff is for the alto voice (A). The music is written in common time with a key signature of one sharp. The soprano part consists of mostly eighth-note chords, while the alto part features eighth-note chords in measures 1-4 and sixteenth-note patterns in measures 5-8. Measure 5 includes a dynamic instruction 'p' (piano). Measures 7 and 8 contain large vertical bars, likely indicating endings or repeat signs.

A handwritten musical score for two voices. The left side shows a soprano vocal line with a key signature of one sharp (F#) and a tempo of 6/8. The right side shows an alto vocal line with a key signature of one sharp (F#) and a tempo of 4/4. Both parts consist of six measures. The music is written on five-line staff paper.

A handwritten musical score page featuring two systems of music. The top system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains two measures of music with various note heads and stems. The bottom system starts with a treble clef, a key signature of one sharp, and a common time signature. It also contains two measures of music. The score is written on five-line staves with black ink. There are some minor scanning artifacts and a small red mark near the bottom right.

A page from a handwritten musical manuscript featuring two systems of music. The top system consists of two staves: a soprano staff with a C-clef and a basso continuo staff with a bass F-clef. The soprano part includes a dynamic instruction 'P' (piano). The bottom system also has two staves: an alto staff with a C-clef and a basso continuo staff with a bass F-clef. The music is written in common time, with various note values including eighth and sixteenth notes. The manuscript uses black ink on aged paper.